

### **Best Model Home: Jessica Lagrange Interiors**

Eye-catching wallcoverings and luxe furnishings elevate the stunning model homes at Two West Delaware.

The best model homes do far more than just impress aesthetically; they invite one to imagine—or sometimes even commit to—an entirely new way of life. For example, one need look no further than the gorgeous units that interior designers Jessica Lagrange and Joanna Crowley of Jessica Lagrange Interiors designed at Two West Delaware—a luxurious project by JDL Development at the corner of State Street and Delaware Place in the Gold Coast that boasts an outdoor pool and spa, a deluxe on-site fitness center and many other luxe amenities. “With a model home, you need to make a statement,” Lagrange says, pointing to the wallcoverings throughout, including one with a giant floral print in the master suite that, thanks to its soothing color palette, wows without overwhelming. “It’s really fun when you don’t have an actual client because you can make up who it is,” Lagrange explains. “We were able to carry out our vision 100 percent.” 216 W. Chicago Ave., 312.751.8727, [jessicalagrange.com](http://jessicalagrange.com)



### **BEST SECOND HOME: TOM STRINGER DESIGN PARTNERS**

*Sumptuous rugs, Biedermeier antiques and African artifacts evoke a welcoming feeling at a lakefront family compound.*

There’s nothing second-best about the handsome getaway that interior designer Tom Stringer designed for his clients—an adventurous couple who enjoy congregating at the lakefront property, which includes two homes and a separate movie theater, with their extended family and friends. “This is ultimately about telling their story,” explains Stringer, who incorporated new furnishings, and streamlined and arranged their existing collections. A striking digitally manipulated black-and-white photo triptych defines one of several seating areas in the salon-like living room—a clubby space furnished with Biedermeier antique furnishings and African artifacts that remind the owners of their travels to the continent, where they have established an elephant preservation. “If Biedermeier represents a period of bourgeoisie emergence, the pretension of that is completely offset by the honest ethnographic art,” Stringer explains, noting that he employed the same approach throughout the interior. “They are such polar opposites, and I find such joy in that mashup.” 919 N. Michigan Ave., 312.664.0644, [tomstringer.com](http://tomstringer.com)